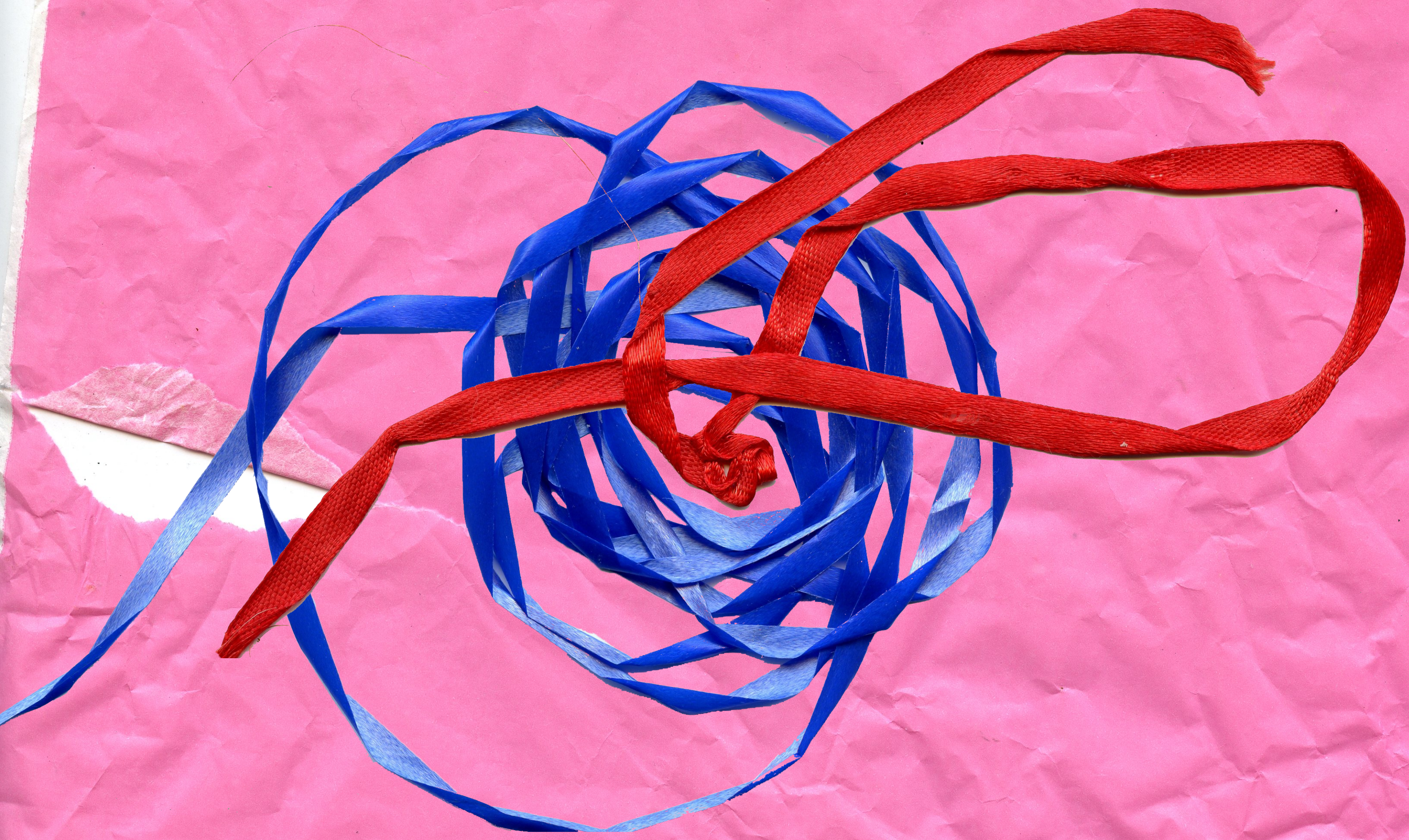
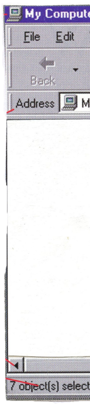
Care Book Project



1. Digital Collage



2. Technical Intimacy

3. Narrative to Form

4. Urban Language

5. Animal Empathy

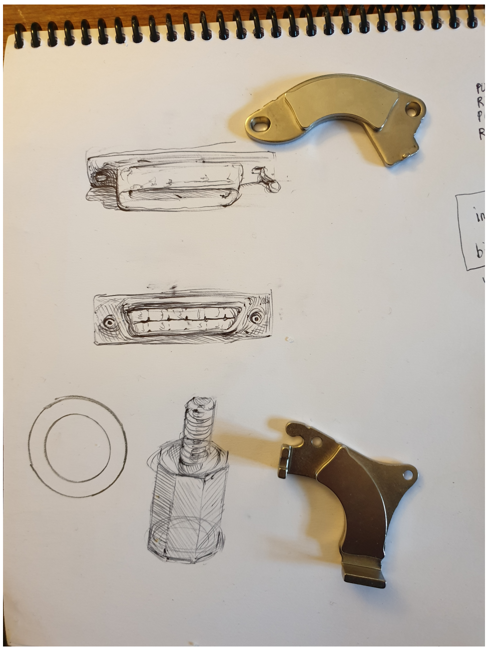
6. Urban Language

Care Book Project

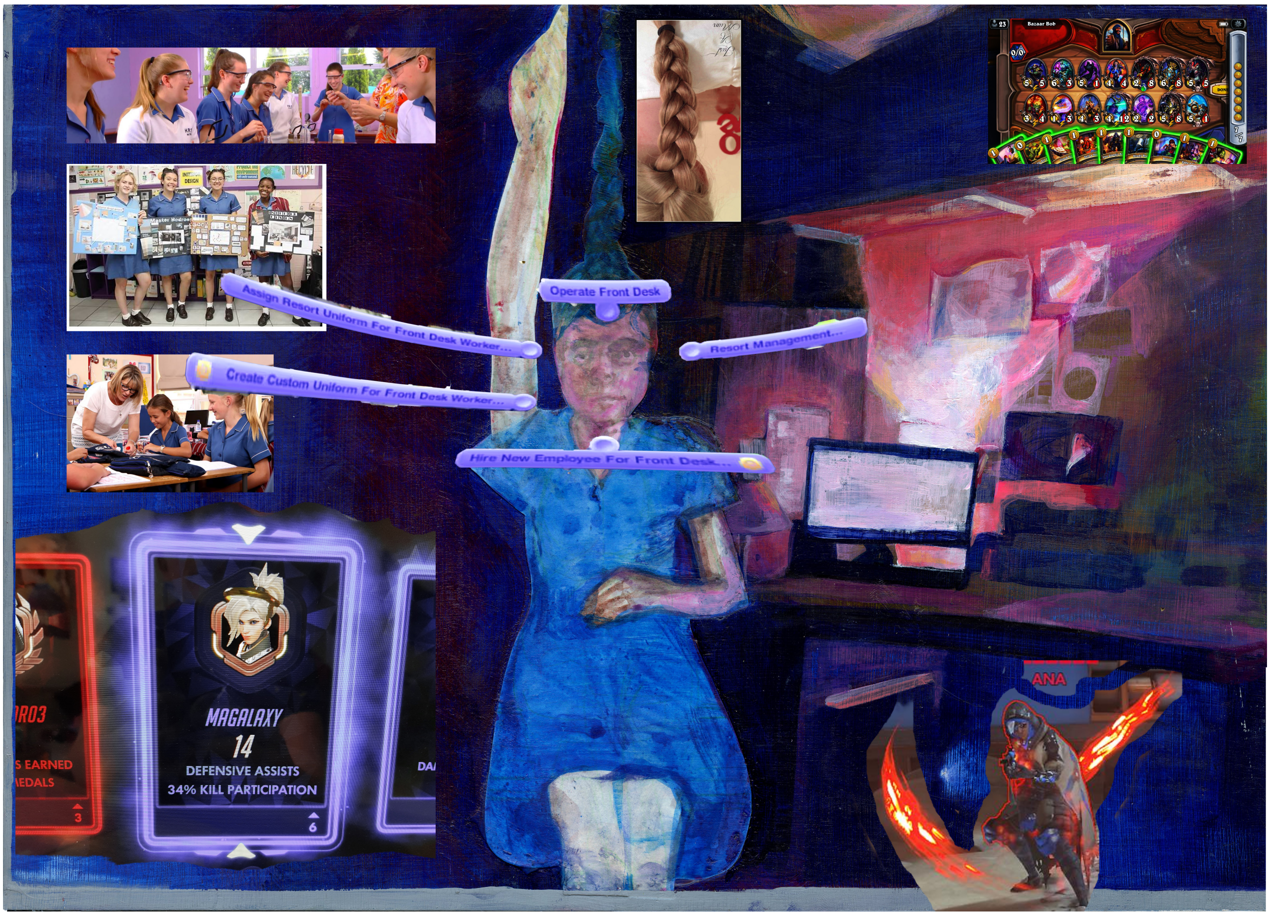
Chapter One Digital Collage

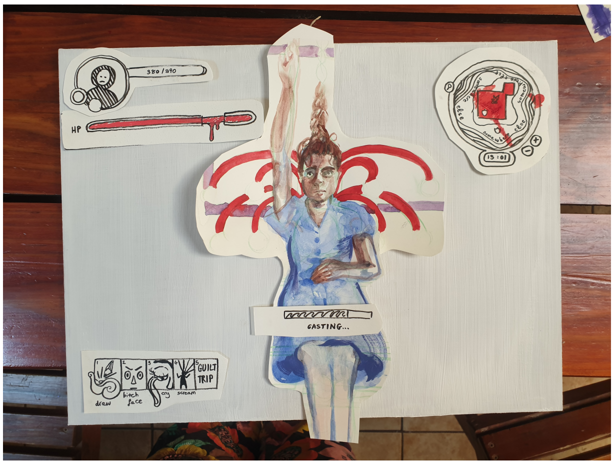
KEY TRONIC

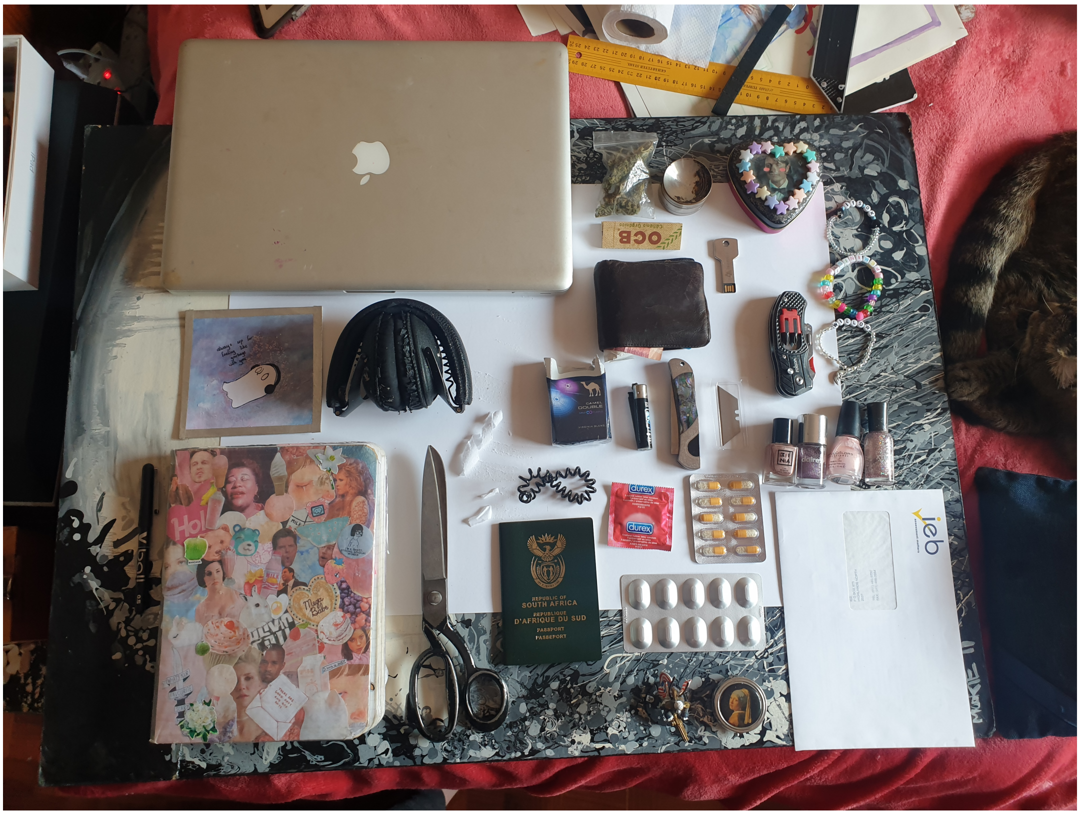
Wood Sculpture



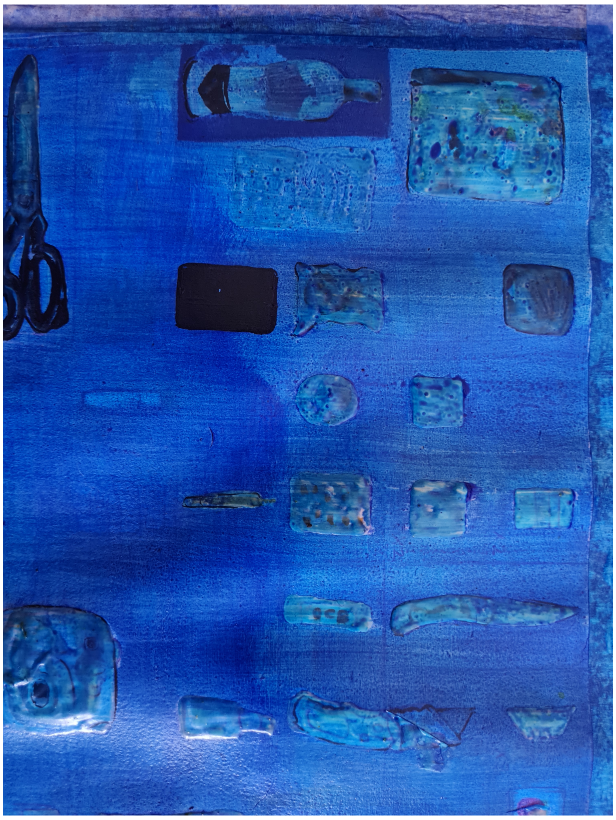
From Narrative to Form

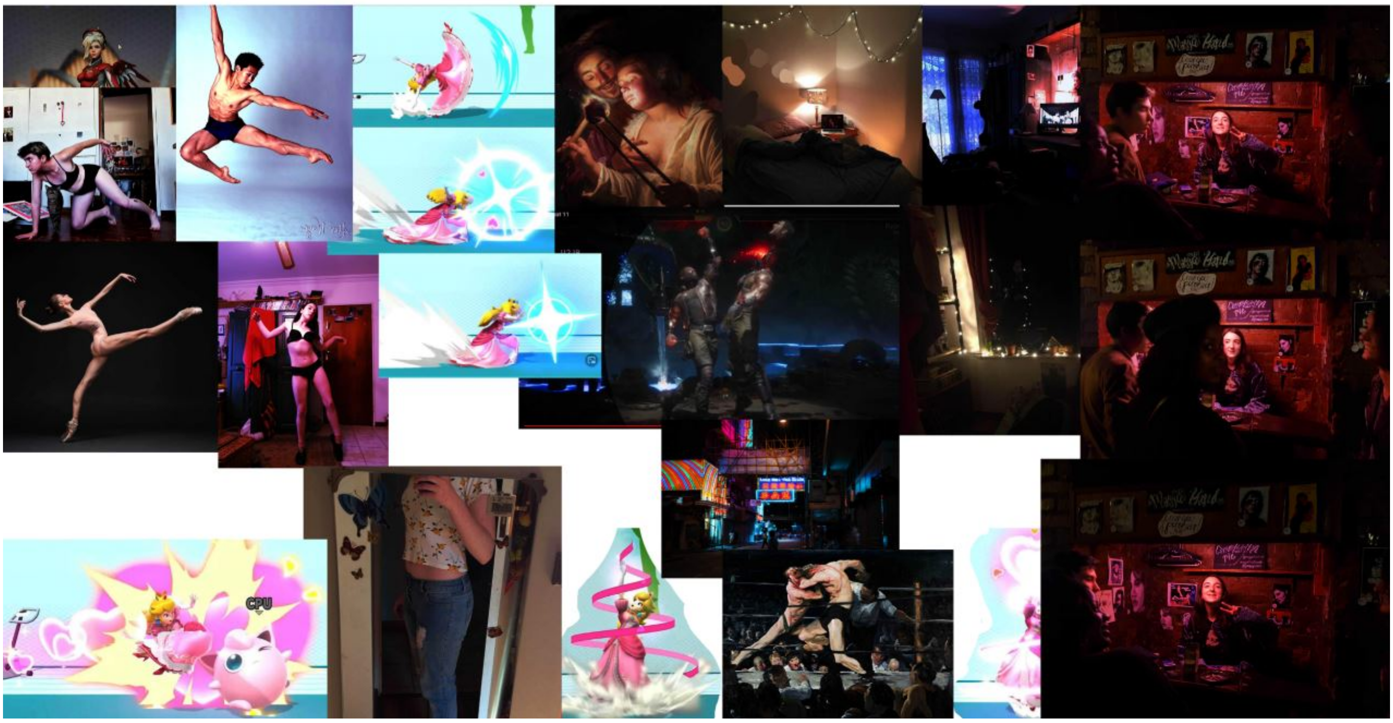

Operate Front Desk
Assign Resort Uniform For Front Desk Worker...
Resort Management...
Create Custom Uniform For Front Desk Worker...
Hire New Employee For Front Desk...
MAGALAXY
14
DEFENSIVE ASSISTS
34% KILL PARTICIPATION
ANA


380/390
HP
CASTING...
1
draw
2
bitch face
3
cry
4
scream
5
GUILT TRIP

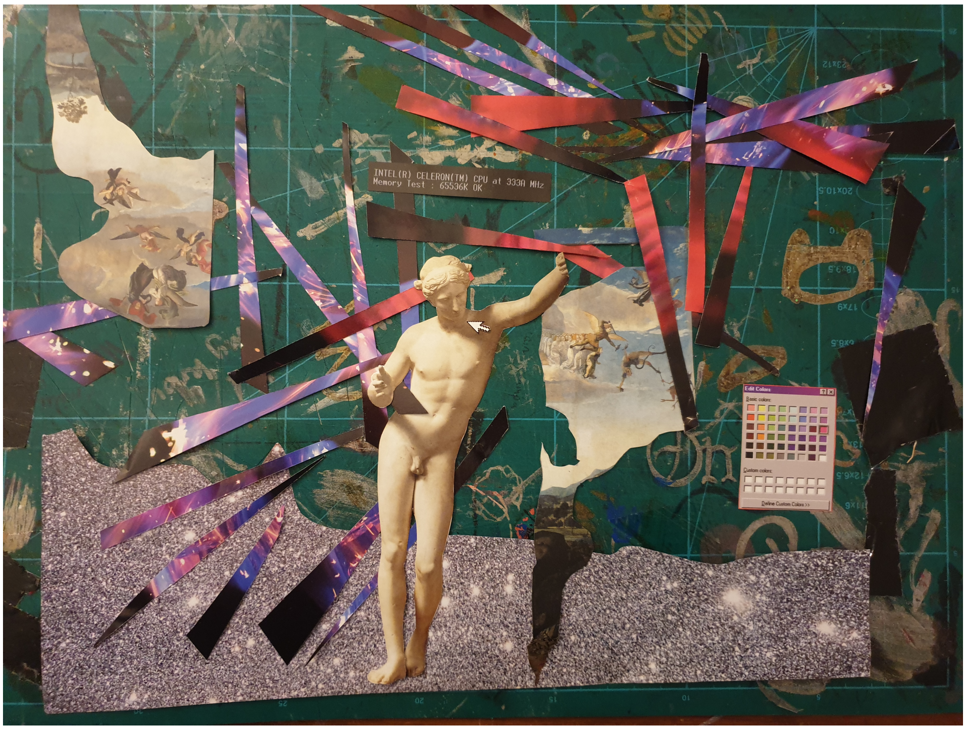

OCB
durex
REPUBLIC OF SOUTH AFRICA
RÉPUBLIQUE D'AFRIQUE DU SUD
PASSPORT
PASSEPORT
ieb

Gold 13 Silver 02 Copper 32




CPU

Urban Language


INTEL(R) CELERON(TM) CPU at 333A MHz
Memory Test : 65536K OK

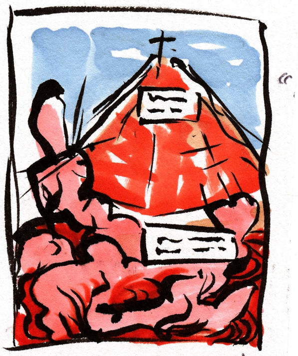
the Internet
My Documents
Attributes
File last saved: 27/04/99 14:26
Size on disk: 1,100,934 bytes
Width: 660
Height: 556
Units
Inches
Cm
Pixels
OK
Cancel
Default
Font style:
Regular
Italic
Bold
Bold Italic
Animation
Effects
Strikethrough
Double strikethrough
Superscript
Subscript
Preview
Custom colors:
Define Custom Colors >>
Edit View Insert Format
Undo Typing Ctrl+Z
Cut Ctrl+X
Copy Ctrl+C
Paste Ctrl+V
Paste Special...
Arrange Icons
Line Up Icons
Refresh
Paste
Paste Shortcut
Undo Rename
New
Properties
Display Properties

Paste
Fill With Color
SECRETS
My Documents
My Computer
Cut
Regular
Italic
Bold

Combee
40
Bee March
Options...
Worn teeth are dislodged by roughage.
Tooth emerges.
Active Desktop
Arrange Icons
Line Up Icons
Undo Rename
New
Properties
Copy

FKA twigs
DEER HUNTERS MAKE BETTER LOVERS
None
Brush
Choose from...
Airbrush
Paste
Home
American Apparel
View Favorites Tools Help

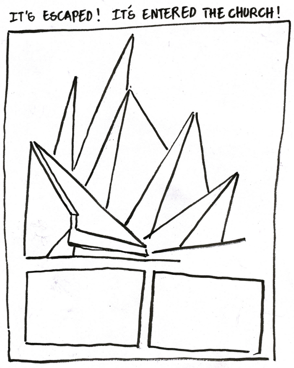
A STORY ABOUT
IDENTITY FORMATION

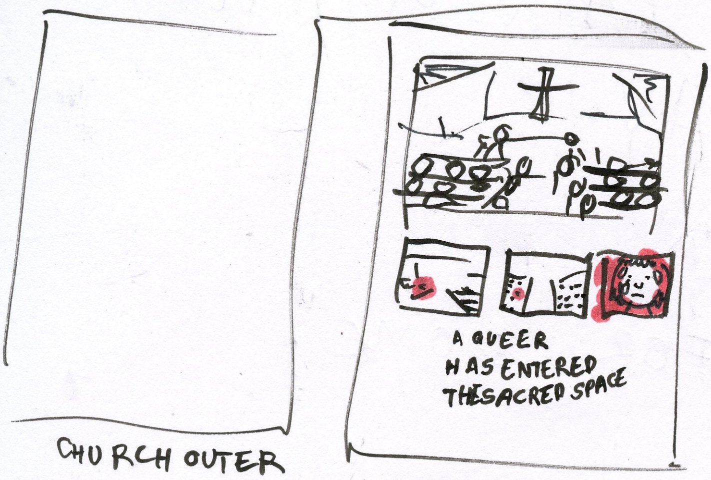


« and i can see the church »

glittering crying
Jesus

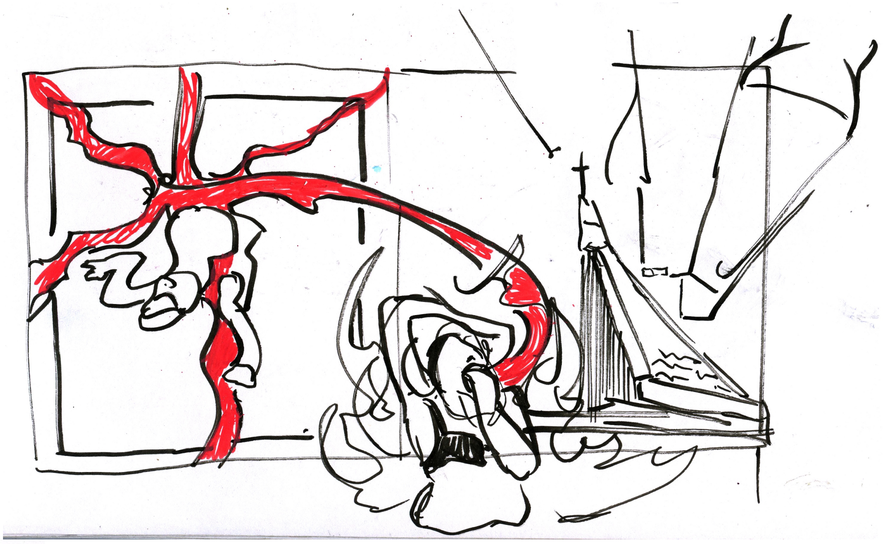
IT'S ESCAPED! IT'S ENTERED THE CHURCH!



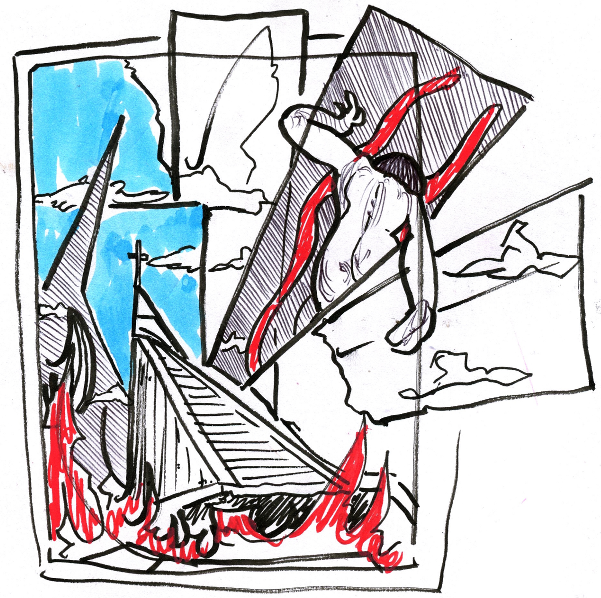


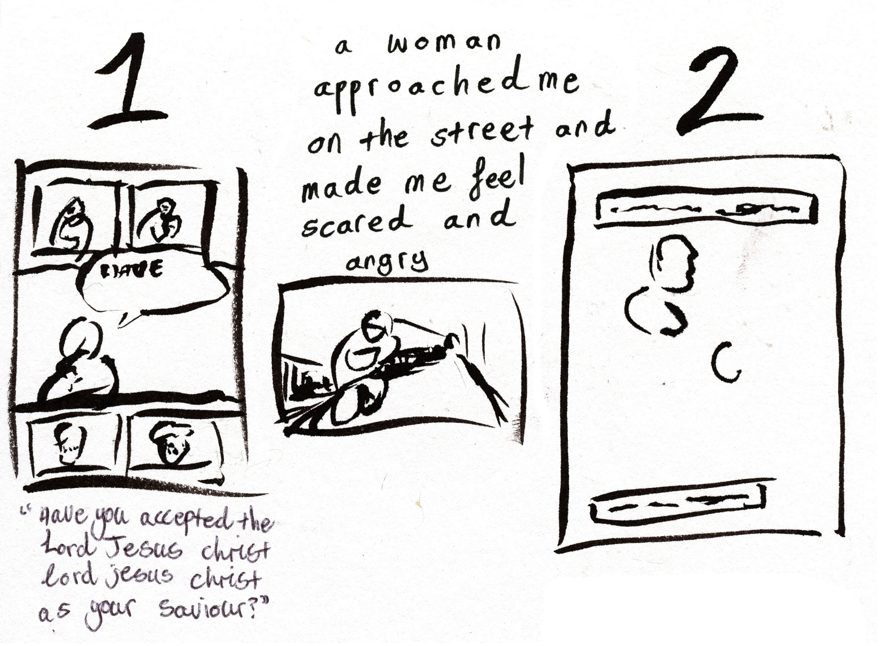
CHURCH OUTER

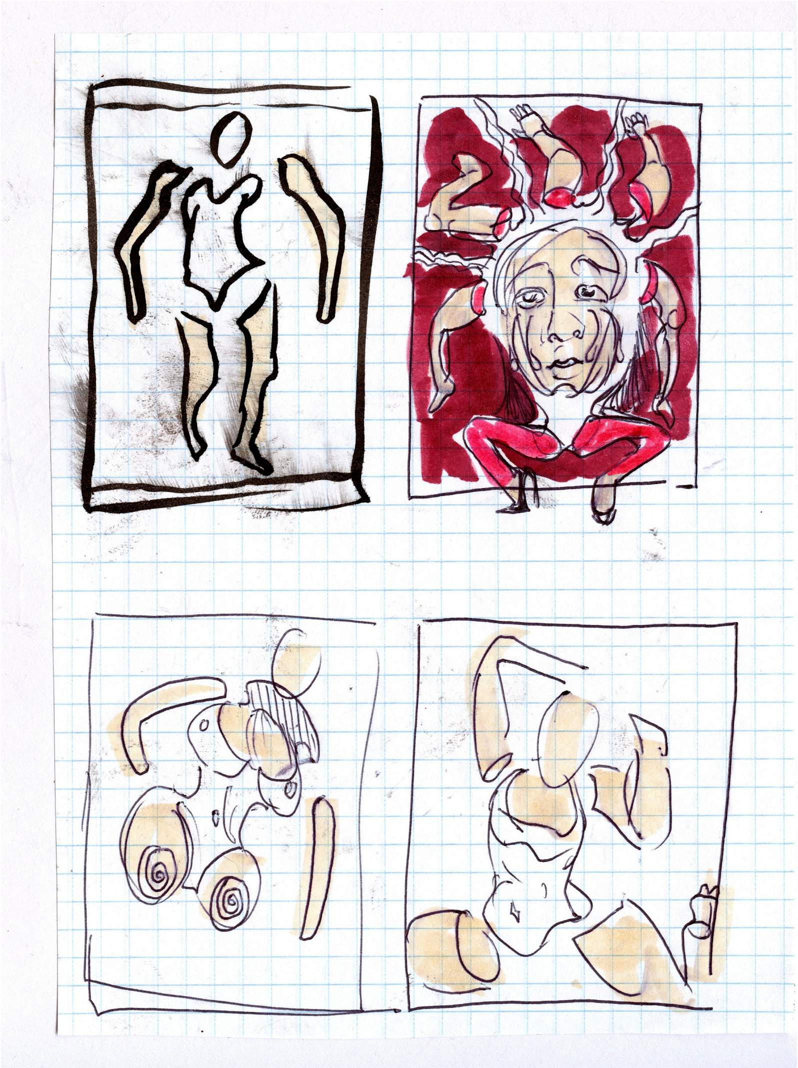
"THE BIBLE SAYS:
if your tongue should
cause you to sin
cut it out.



Blessed is the fruit of thy womb jesus

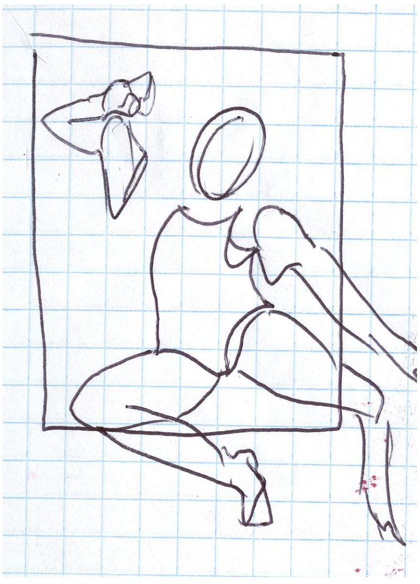


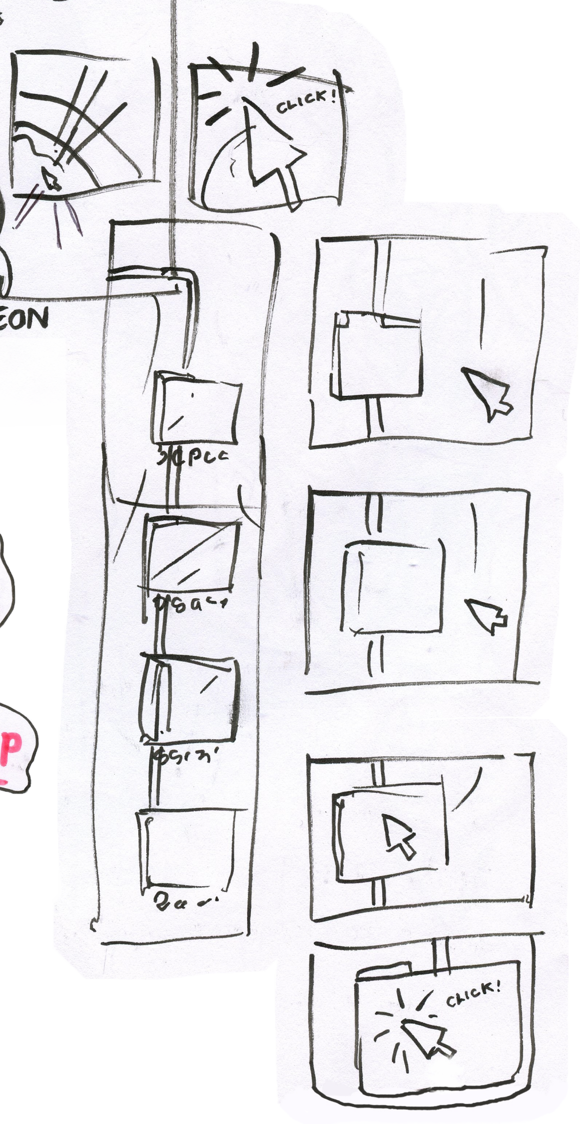

1
a woman approached me on the street and made me feel scared and angry
2
“Have you accepted the Lord Jesus christ lord jesus christ as your Saviour?”



ITS CLEAR: WHAT MAN AND WOMAN ARE
PAINFULLY, GORGEOUSLY SO.
P2
PERFECT MEN AND WOMEN WE WILL NEVER BE
AND SO WE MUST REPENT IN RITUAL

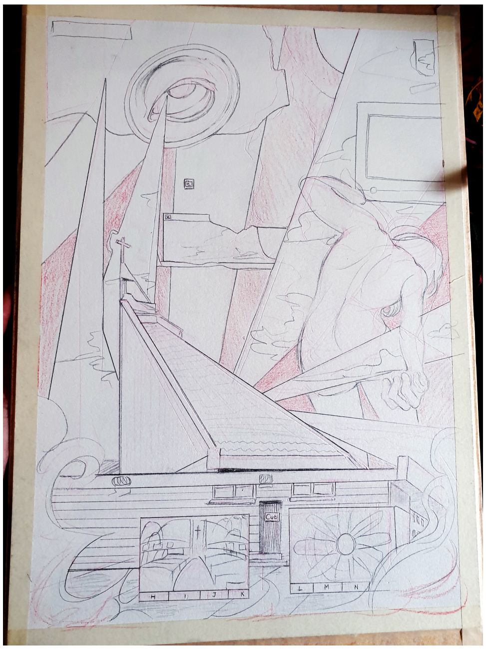
where do you want to find yourself?

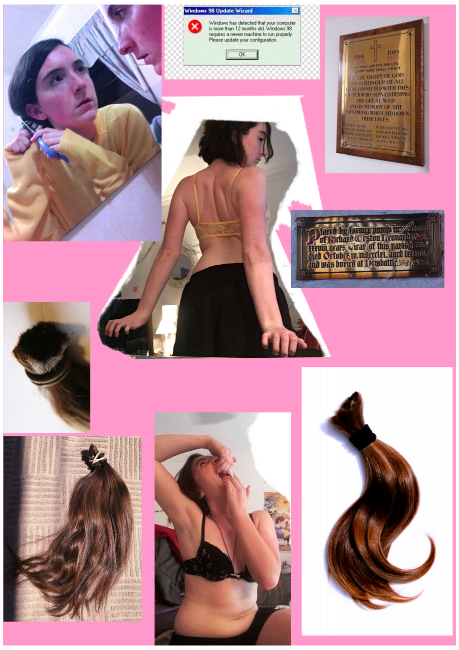


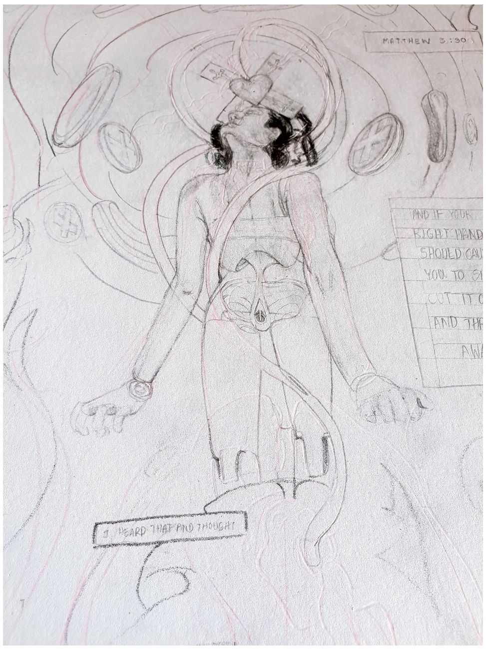


"MAKES ME WANT TO POUR HOLY WATER IN MY EARS"

– a GOP man, about WAP



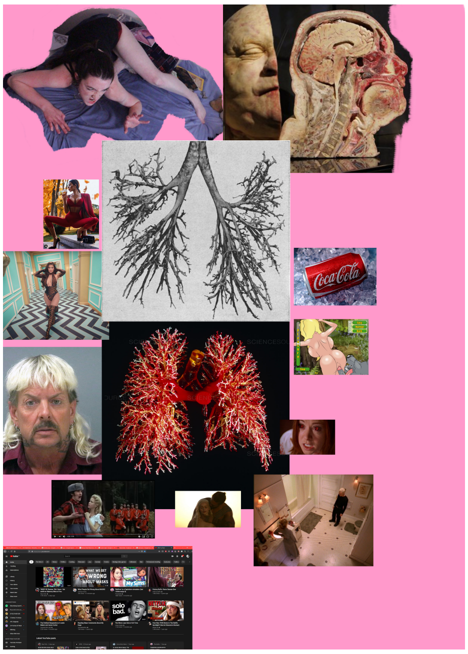


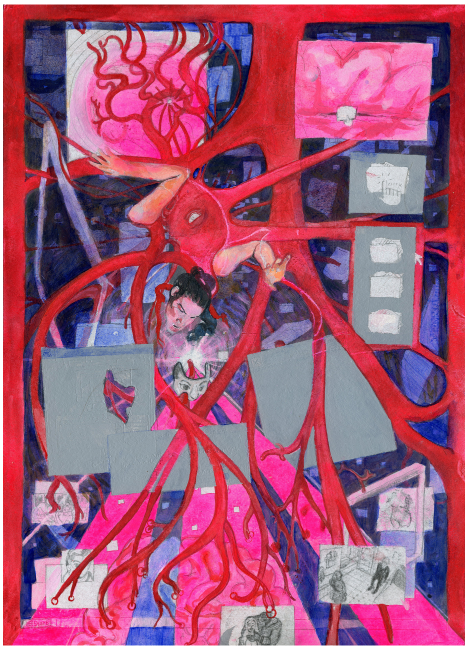

MATTHEW 5:30

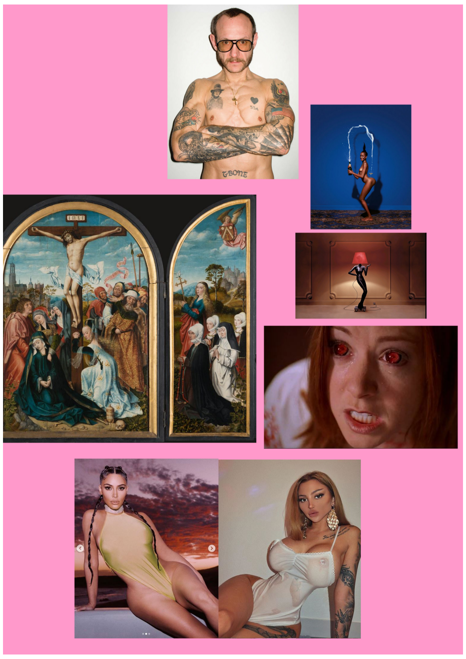
MATTHEW 5:30
AND IF YOUR RIGHT HAND SHOULD CAUSE YOU TO SIN CUT IT OFF AND THROW IT AWAY

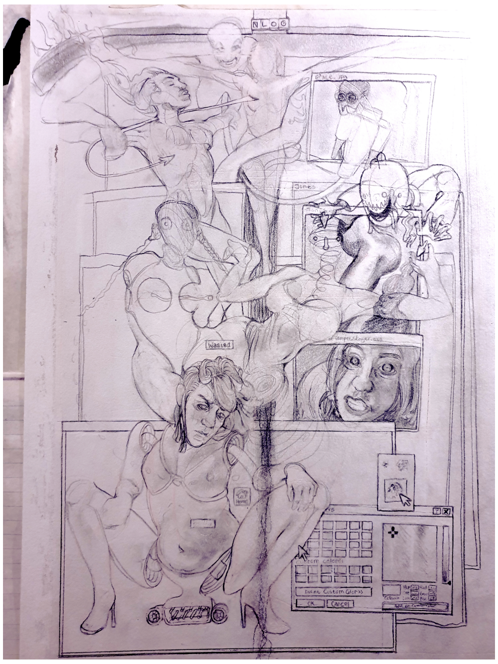
DONT TOUCH ME

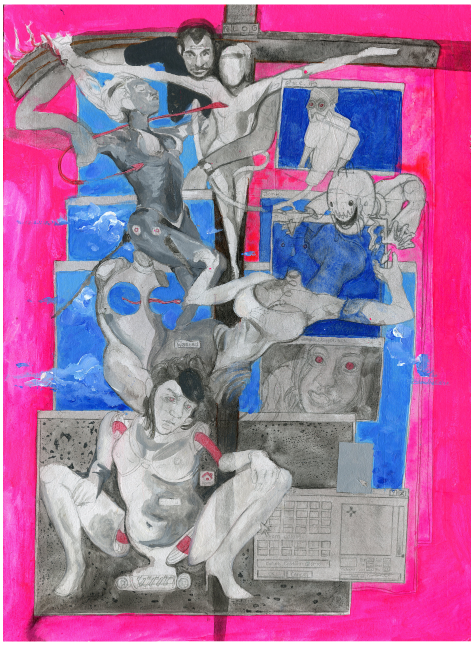
MATTHEW 5:30
AND IF YOUR RIGHT HAND SHOULD CAUSE YOU TO SIN, CUT IT OFF AND THROW IT AWAY


Coca-Cola





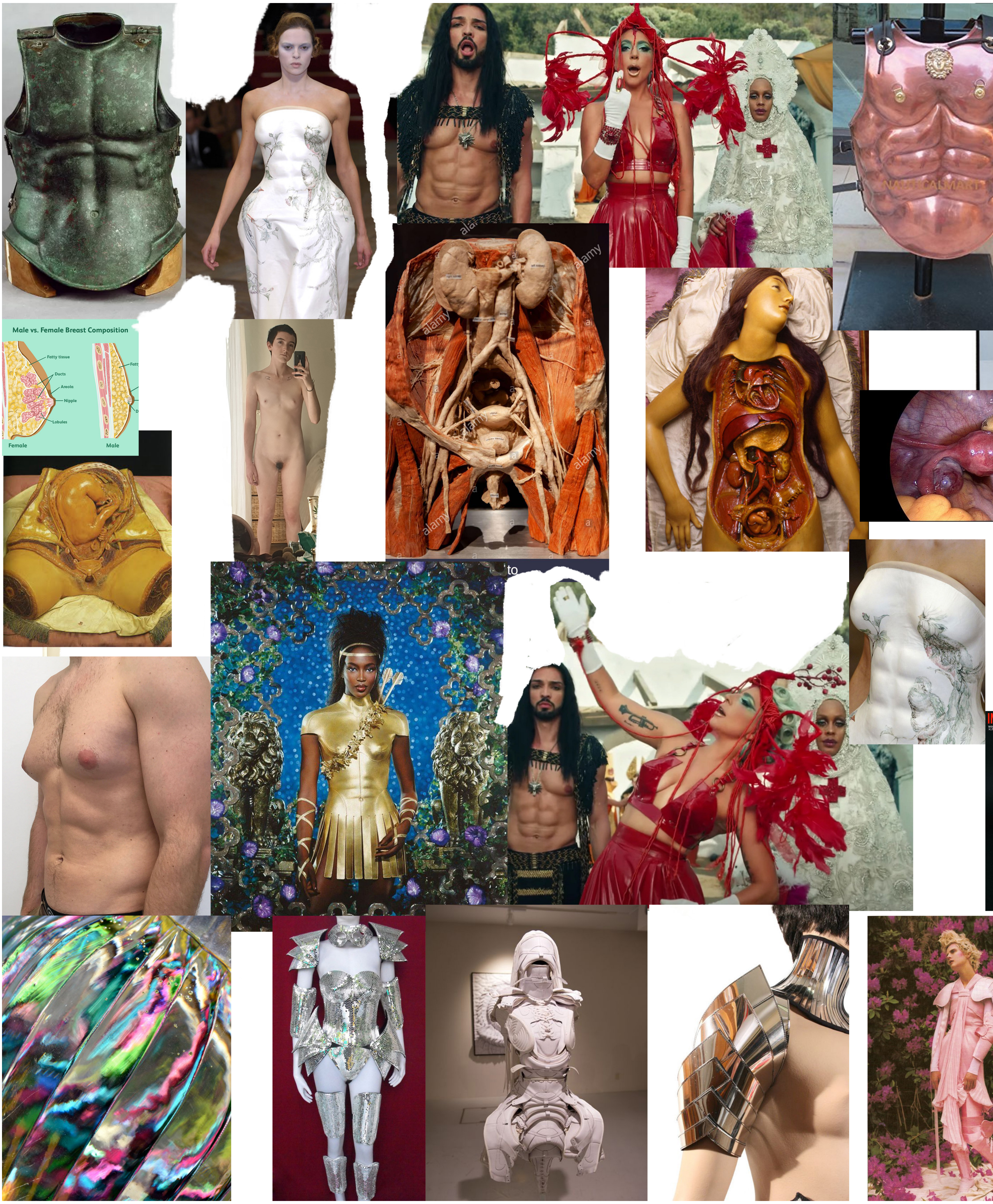




Animal Empathy

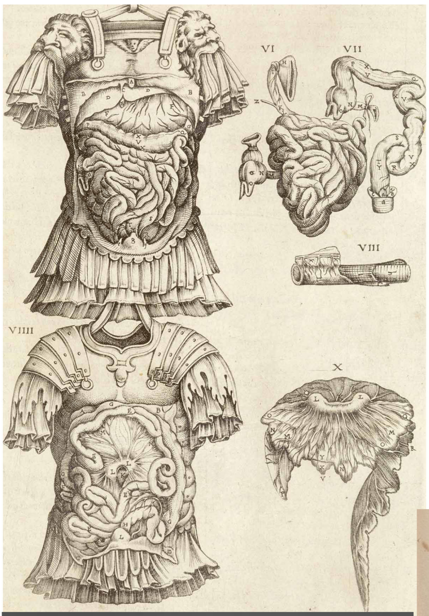
Wearable Sculpture

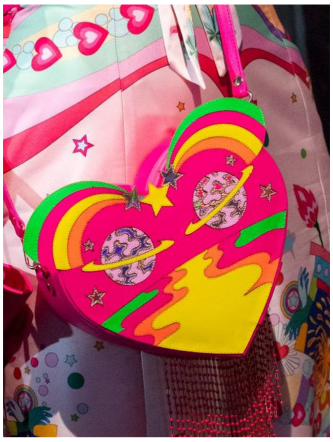
Isolation, hyper realising your own body in public space when you never leave the house. Leaving feels like a performance.
Tensions of binary gender
I wanted to explore the paranoia that settled into my isolated brain, one which defaulted to binaries of gender identity that had kept me safe when isolated from the queer community as a child.

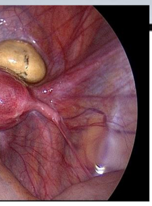


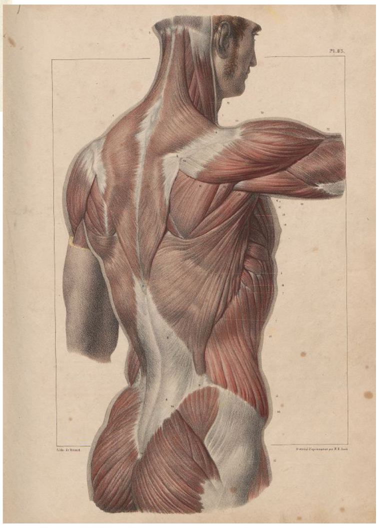
This is the mood board I constructed to inform my concept sketches. When I started making patterns and draping the form in paper, I kept this document open to remind me of the silhouette I was after.

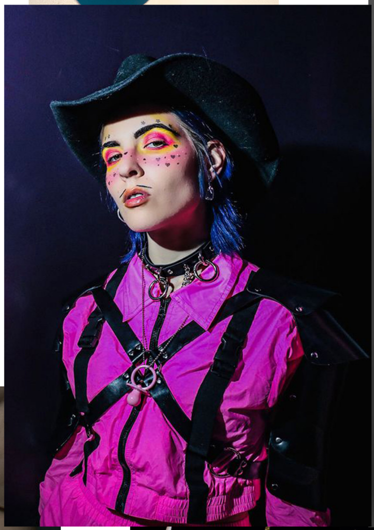
urinary bladder
454


VI
VII
VIII
VIIII
X

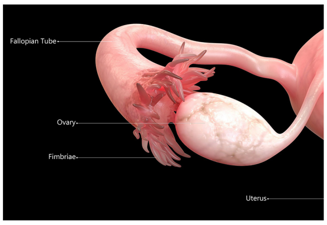




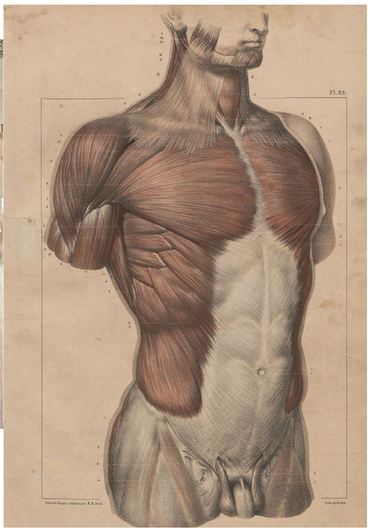


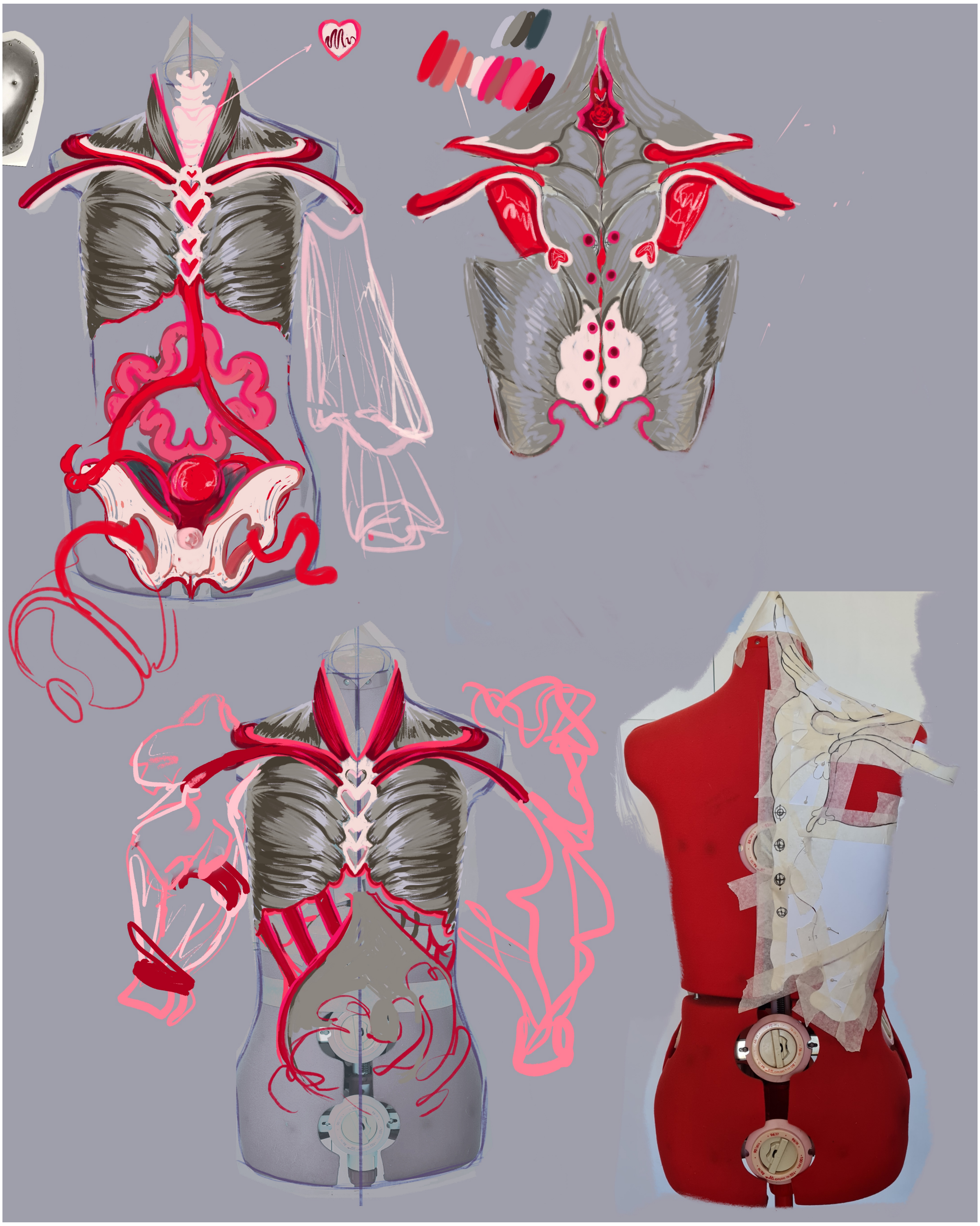


Shop at China-Cart.com
The Largest Traditional Costume Shop


Fallopian Tube
Ovary
Fimbriae
Uterus

SHIP DIRECTLY FROM
USA

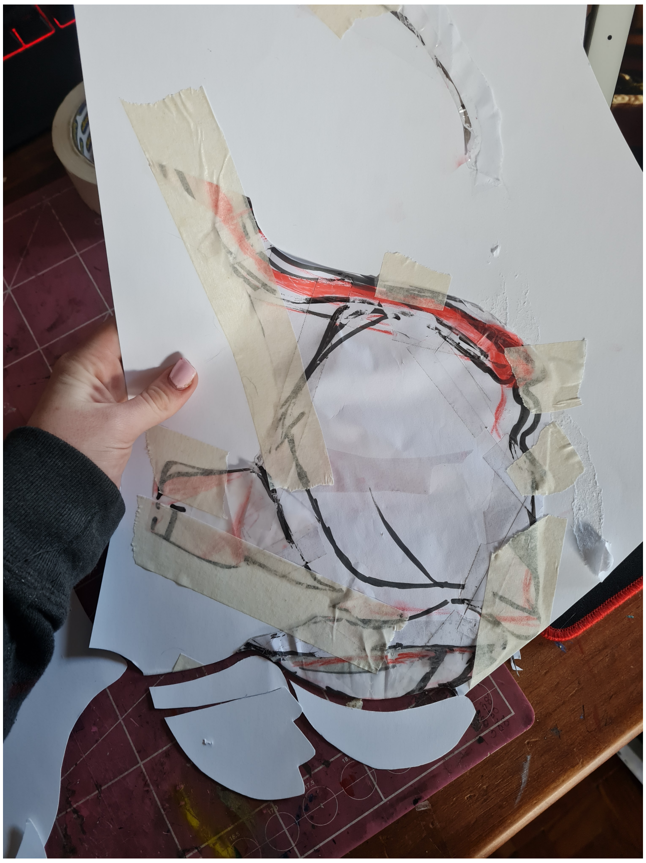


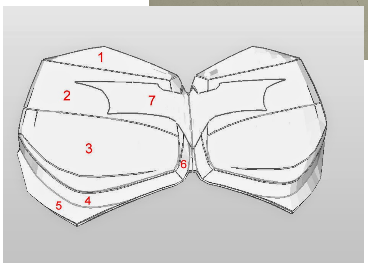


My initial designs for the armour. I wanted to focus on the construction of a chest plate (or cuirass) which surrounds the entire torso, backed by an ornate back plate.

The bottom half of the design was my largest problem. I wanted to allude to the voluptuous body that is "in the mode" for women designated bodies. This was an initial attempt at exploring that. I do not have the skills of yet to construct this kind of accordian-pant-shape. This draws a comical eye to the concept of hip to waist ratios in quantifying womanliness.

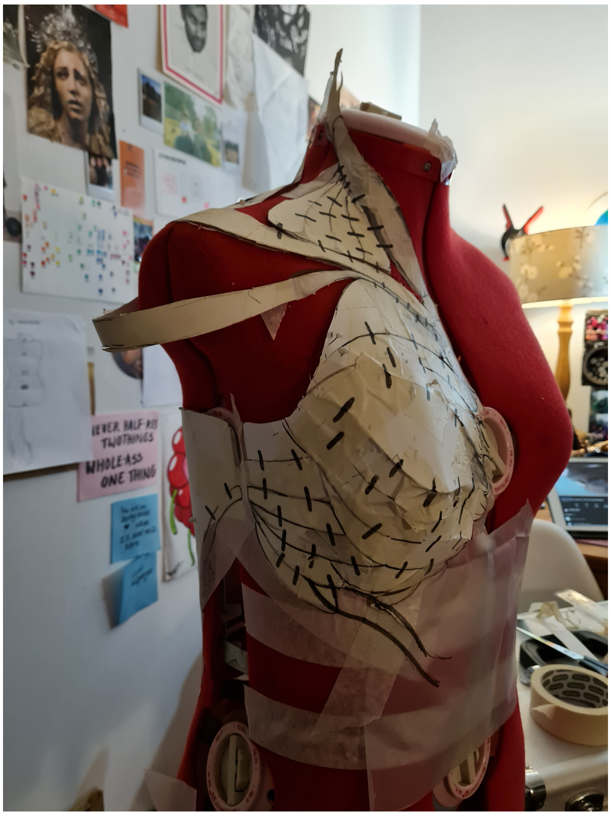
I have no experience using or making clothing patterns, so I attempted to use an easy pattern making method I found through cosplay tutorial videos on YouTube. I wrapped my dressform in tracing paper and cartridge paper. I then drew out a pattern onto the dress form. I then cut the drawing off the dress form and cut out each piece of the pattern so I could see the shapes I had created.

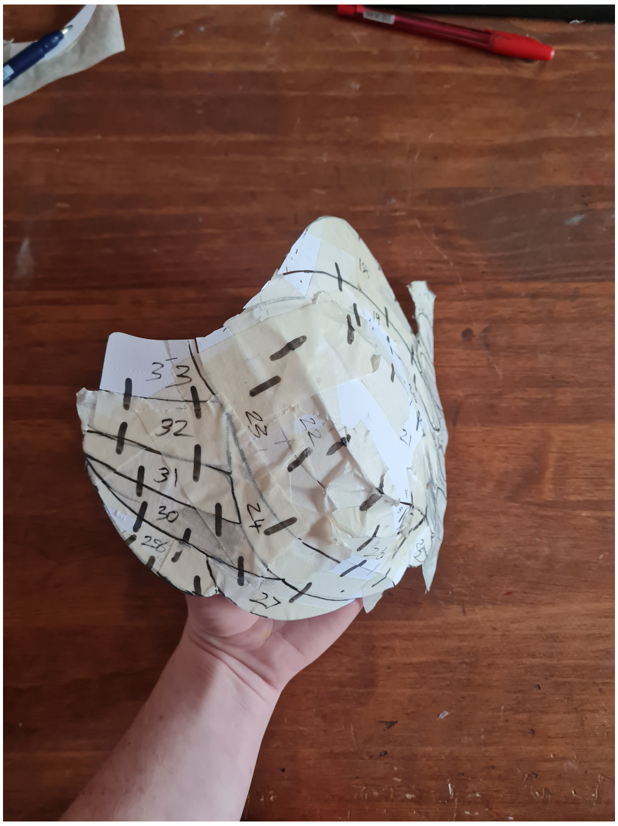




https://dali-lomo.blogspot.com/2014/06/batman-dark-knight-chest-armor-diy.html

Cosplayers will wrap the dressform in duct tape and draw the pattern onto that. The resulting pattern is accurate and fitting. I had run out of tape during my first patternmaking attempts, so I did two rounds of refining the shape I created. I began taping the pattern back onto the dressform to see if I could make it more complex.





I added these lines on the seams so I could line up the pieces after I cut them out.

I traced each piece onto 1.5 cm thick EVA foam. I cut out each piece with a craft knife or upholstery scissors.

ROSS

Cutting Mat
ROSS

Surface texture
heat gun, no primer